

## **Honors English III**

### **Summer Reading Assignment (2026–2027)**

#### **Purpose**

This assignment is designed to prepare you for Honors English 11 by strengthening your ability to:

- Read actively and thoughtfully
- Analyze author's purpose and choices
- Use textual evidence effectively
- Write clear, well-supported responses

#### **Part I: Independent Reading (Choice-Based)**

##### **Directions**

Choose **ONE** of the following texts:

- The Scarlet Letter
- Hamlet
- Life of Pi
- Jane Eyre
- The Crucible
- Profiles in Courage

##### **Reading Expectations**

As you read, you should annotate (in the book or in a notebook) for:

- Important quotes
- Character development
- Themes
- Conflicts
- Moments where the author's message is clear

#### **Part II: Reading Journal (Core Assignment)**

You will complete 4 journal entries total (spread throughout the book).

**Each Entry (3/4–1 page) must include:**

**1. Summary (Brief)**

- What is happening in this section? (3–4 sentences MAX)

**2. Analysis**

- What is the author showing or suggesting?
- Identify **ONE literary or rhetorical device** (tone, symbolism, imagery, etc.)

**3. Evidence**

- Include at least one direct quote
- Explain what it means and why it matters

**4. Reflection**

Choose ONE:

- How does this connect to today's world?
- What does this reveal about human behavior?
- What surprised or confused you?

**Part III: Writing Assignment**

**Literary Analysis Essay (1–1.5 pages)**

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**Prompt:**

Choose **ONE major theme** from your novel (examples: identity, courage, power, isolation, truth).

Write an essay in which you:

- Clearly explain the theme
- Analyze how the author develops it
- Use **at least TWO pieces of textual evidence**

**Requirements:**

- Clear thesis statement
- 2–3 body paragraphs
- Embedded quotes

- Explanation (not summary)

#### **Part IV: Creative Option (Student Choice)**

Choose **ONE** of the following to complete:

##### **Option A: Character Diary**

Write **3 diary entries** from the perspective of a character at key moments in the text.

##### **Option B: Modern Connection**

Create a 1-page written explanation connecting the text to a modern issue (social, political, or cultural).

##### **Option C: Visual Representation**

Create a visual (poster, slide, or digital project) that represents a major theme, including quotes and explanation.

#### **Part V: Annotation Check (First Week of School)**

You must submit:

- Annotated book **OR**
- Notes including:
  - Key quotes
  - Important ideas
  - Observations about the text

#### **Suggested Timeline (Balanced for Summer)**

##### **June**

- Begin reading
- Complete 1–2 journal entries

##### **July**

- Continue reading
- Complete remaining journal entries

##### **Early August**

- Finish the book
- Write literary analysis essay

### **Late August**

- Complete creative option
- Review annotations

### **Grading Breakdown**

<b>Component</b>	<b>Points</b>
Journal Entries (4)	40
Literary Analysis Essay	30
Creative Option	20
Annotation Check	10
<b>Total</b>	<b>100</b>